

# **SELF-ASSEMBLY AND NANOTECHNOLOGY: A FORCE BALANCE APPROACH**

**Robert Grammer**

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As one scholar puts it, "This is well demonstrated by the decoration of Santa Maria Maggiore in Rome, The influences of these mosaics are rooted in late antique impressionism that could be seen in frescoesmanuscript paintings and many pavement mosaics across villas in Africa, Syria and Sicily during the 5th century. What do you think they would like to be different.

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At best he can only attempt to create in his readers a state of mind not dissimilar from his own when he first read the original poem.

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